## Daydream Wall Hanging

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com 38 " x 56" (1m x 1.4m)


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| Used For |  | Amount |
| :--- | :--- | :--- |
| Piano Border | $2274 / \mathrm{P}, 2275 / \mathrm{P}, 2277 / \mathrm{L} \& \mathrm{P}, 2278 / \mathrm{T}$ | One F8th of each |
| Piano Border | $2280 / \mathrm{W}$ | One FQ |
| Corner Frames \& Piano Border | $2280 / \mathrm{B}$ | One FQ |
| Corner Frame centres | $2276 / \mathrm{W}$ | One FQ |
| Panel | $2282 / 1$ | One panel |
| Background (BKG) | $2274 / \mathrm{W}$ | $60 \mathrm{~cm} / 24 "$ |
| Binding | $2283 / \mathrm{P}$ | $40 \mathrm{~cm} / 15 "$ |
| Backing | $2275 / \mathrm{T}$ | $1.75 \mathrm{~m} / 13 / 4$ yds |

Wadding - 44" x 62" (1.1m x 1.6m) 279 Cotton Mix 80-20 from http://www.vlieseline.com/en
Threads - Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com
Templates - One circle block template
Fusible Web 18" / 45cm wide - $1 / 2$ yd / $1 / 2$ m Bondaweb from http://www.vlieseline.com/en

## Notes:

- Make sure to visit http://www.makoweruk.com/projects/ to ensure you are working from the most up-to-date version of the pattern
- Read the pattern in full before starting
- $1 / 4^{\prime \prime}$ seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- WOFQ - a strip of fabric cut from selvedge to centre cut on a FQ or F8th


## Cutting the fabrics

1. Follow the main quilt image for how many $2^{\prime \prime} \times 5$ " piano pieces are cut from each fabric:

- For 4 pieces, cut one 2" WOFQ and cut into four 5 " lengths.
- For 8 pieces, cut two $2^{\prime \prime}$ WOFQ strips and cut into four $5^{\prime \prime}$ lengths per strip.
- For 12 pieces, cut three $2^{\prime \prime}$ WOFQ strips and cut into four $5^{\prime \prime}$ lengths per strip.
- For 16 pieces cut four $2^{\prime \prime}$ WOFQ strips and cut into four $5^{\prime \prime}$ lengths per strip.
- For 20 pieces cut five 2 " WOFQ strips and cut into four $5^{\prime \prime}$ lengths per strip.

2. Cut the corner frame fabric into eight 5 " squares. NB: leave the corner frame centre fabric whole for now and fussy cut at step 5 below.
3. Trim the panel to $1 / 2^{\prime \prime}$ away from the edge of the printed boxes all round.
4. Cut the BKG fabric into:

- two 2" WOF strips and trim to $391 / 2^{\prime \prime}$ long (side BKG strips)
- two $23 / 4$ " WOF strips and trim to 26 " long (top and bottom BKG strips)
- five 2" WOF strips, sew end to end and trim to two 38 " and two 53 " lengths

5. Leave the backing whole and cut the binding fabric into five $21 / 2^{\prime \prime}$ WOF strips.

## Making the wall hanging

1. Sash the sides of the panel with the side BKG fabric strips then the top and bottom with the top and bottom BKG fabric strips.
2. Trace the circle template onto eight squares of bondaweb and cut out around the outside square line. Fuse to the back of the corner frame 5 " squares, centering so that there is a $1 / 2^{\prime \prime}$ gap all round (fig 1). Cut out the centre circle (fig 2).
3. Fussy cut 4" squares from the corner frame centres fabric so that the chosen motifs sit in the centre of each square. Fuse these squares to the back of the corner frame 5" squares, again centering to leave a $1 / 2^{\prime \prime}$ gap all round (figs 3 (back) and 4 (front)).
4. Sew the piano border pieces and the corner frame pieces into:

figs 1-4

- two side strips, each containing one corner frame piece and twenty-six piano border pieces; and
- one top and one bottom strip, each containing three corner frame pieces and fourteen piano border pieces.

5. Sew the side strips to the side then the top and bottom strips to the top and bottom of the centre section.
6. Sash the sides with the 2 " $\times 53$ " then the top and bottom with the 2 " $\times 38$ " BKG fabric strips.

## Finishing the wall hanging

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich, basting together the back, the wadding and the top.
3. Quilt as desired then trim square, removing excess wadding and backing. We quilted a diagonal cross hatch of lines 1 " apart using a cream 40wt Aurifil thread on the front and back.
4. Bind, taking care to mitre the corners.


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2276/W Fairies


2277/P Cupcakes


2275/T Unicorns


2278/L Rainbows


2279/P Hearts


## Daydream

## Images for reference only not correct for scale (approx 50\%) or actual colour www.makoweruk.com

2276/L Fairies


2275/P Unicorns


2278/T Rainbows


2283/P Streamers


2281/1 Double Edge Border (WOF shown above)

